



日野日出志 (ひの・ひでし)

1946年4月19日満州生まれ。  
67年COM「つめたい汗」でデビュー。カルト・ホラー漫画家。映画監督としても世界中にファンをもつ。

04年に映画化された「わたしの赤ちゃん」「怪奇! 死人少女」「蔵六の奇病」「死人形の墓場」「恐怖列車」のほか、「毒虫小僧」「地獄変」など作品多数。

カバーデザイン 井上則人



ちくま文庫

ひ  
16  
1  
地獄小僧

日野日出志

ちくま文庫  
680  
+税



ISBN4-480-42041-X

C0179 ¥680E



定価(本体価格680円+税)

謎の老婆に教えられた“最悪の儀式”によって、地獄から甦った中学生、円間大雄。けれど復活した少年は殺戮を繰り返す化け物だった。静寂に身を潜め、暗闇のなか

人間どもの背後に忍び寄り。腹を喰い破って内臓を食り、四肢を引き裂き鮮血をすする。呪われた少年が次に現れるのは、あなたの…。解説 友成純一

ちくま文庫から

恐怖の都・ロンドン

最終回にはえろ! 傑作編

最終回にはえろ! 名作編

殺人マニア宣言

悪魔くん千年王国(全)

悪魔くん(全)

鬼太郎のお化け旅行

鬼太郎夜話(全)

幽霊艦長

妖怪大裁判

妖怪軍団

妖怪大戦争

妖怪獣

妖怪大統領

妖怪反物

妖怪花

ねずみ男の冒険 新装版

妖怪たちの物語 新装版

怪奇館へようこそ 新装版

死神の招待状

スティーブ・ジョーンズ  
友成純一 訳

岩佐陽一

岩佐陽一

柳下毅一郎

水木しげる

水木しげる

水木しげる

水木しげる

水木しげる

水木しげる

水木しげる

水木しげる

水木しげる

水木しげる

水木しげる

水木しげる

水木しげる

水木しげる

水木しげる

水木しげる

ちくま文庫

# 地獄小僧

日野日出志

筑摩書房

# 地獄小僧

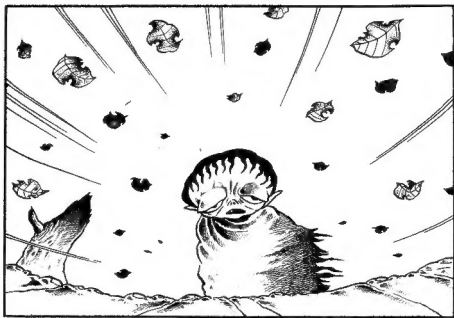
日野日出志



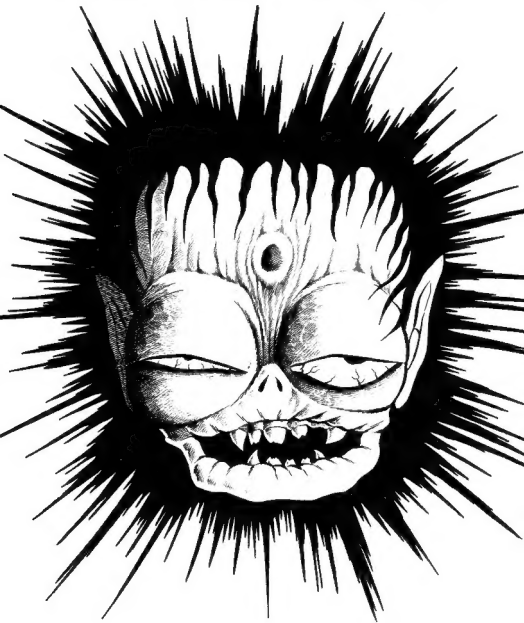
ちくま文庫



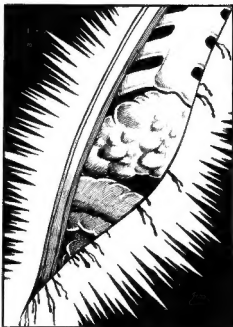




**DARK CLOUDS  
OVER CASTLE HELL**









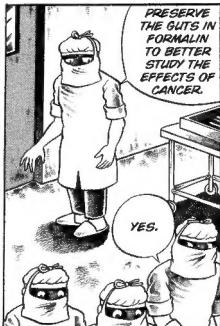


THIS MAN'S  
NAME IS  
RASETSU  
EMMA,  
KNOWN  
WORLDWIDE  
AS ONE OF  
THE GREATS  
OF MEDICINE.

\*DISSECTING ROOM



I'M SO  
TIRED  
...



PRESERVE  
THE GUTS IN  
FORMALIN  
TO BETTER  
STUDY THE  
EFFECTS OF  
CANCER.

YES.



DESPITE HIS GENIUS,  
HE HAS DECIDED TO  
DEVOTE HIMSELF TO  
TEACHING MEDICINE.  
HE DOES SO AT THE  
UNIVERSITY HOSPITAL  
IN THE VILLAGE OF  
INFERNO.

\*INFERNO UNIVERSITY HOSPITAL

THE VILLAGERS  
CALL THE  
DOCTOR'S  
RESIDENCE  
"CASTLE INFERNO",  
AND THEY DO SO  
WITH A MIXTURE  
OF ADMIRATION  
AND FEAR.

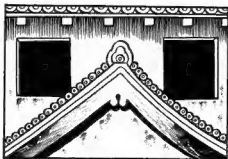
DR. EMMA LIVES  
VERY CLOSE TO  
THE HOSPITAL,  
ON A MOUNTAIN  
OVERLOOKING  
THE VALLEY  
THROUGH WHICH  
THE VILLAGE  
SPREADS.

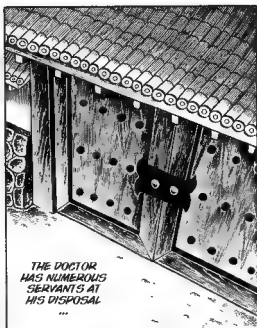
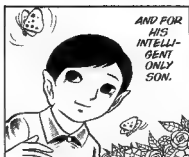


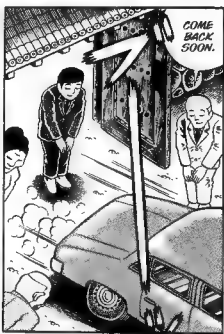
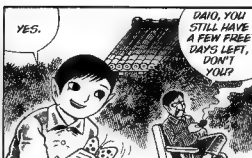
IT HAS SURVIVED  
WARS, BOMBINGS  
AND NATURAL  
DISASTERS.

IT WAS  
BUILT AT  
THE END  
OF THE  
19TH  
CENTURY.

THE CASTLE  
ITSELF WAS  
BUILT BY  
DR. EMMA'S  
GRAND-  
FATHER.





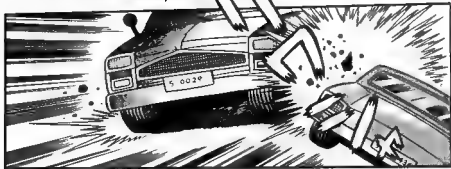




NOOO  
!!



UNFORTUNATELY,  
THE HAPPY FAMILY  
WAS ABOUT TO  
ENTER A TERRIBLE  
NIGHTMARE.



OH!

DAIO...  
DAIO!



FOLLOWING  
TRADITION,  
THEY BURIED  
THE BOY  
IN THE FAMILY  
VAULT.



AH...  
WHY?  
WHY?



YES.

YOU MAY  
LEAVE  
NOW.



UAAH! IF  
ONLY THERE  
WAS SOME  
WAY TO  
BRING YOU  
BACK...

DAIO...  
MY  
SON  
...

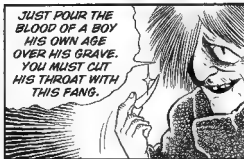
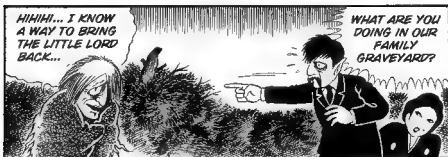


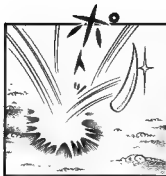
AND I, WHO  
BOAST ABOUT  
BEING  
A GENIUS,  
COULDN'T DO  
ANYTHING...



I WAS USELESS...  
I COULDN'T GET  
THAT FRAGMENT  
OUT OF HIS  
HEAD...

U  
A  
H  
H

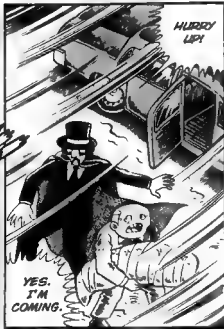
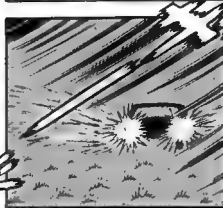


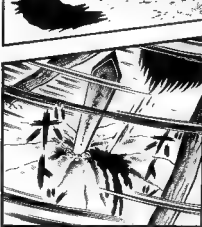
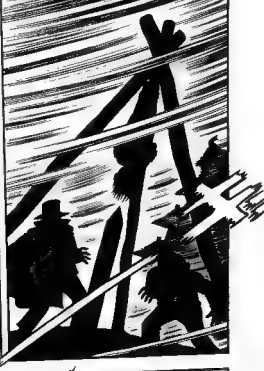
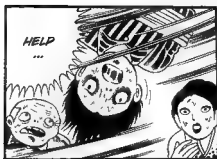




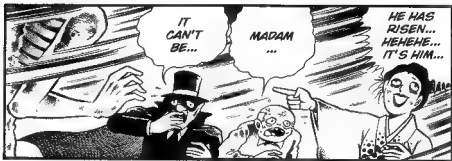


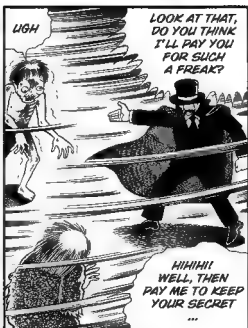
\*INFERNO UNIVERSITY HOSPITAL



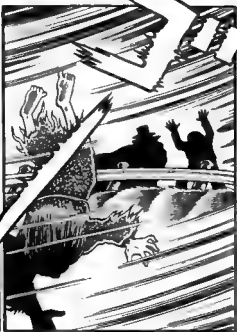


















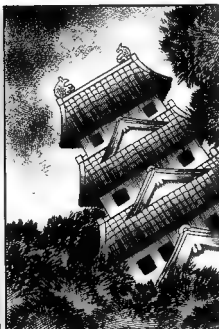
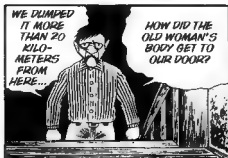
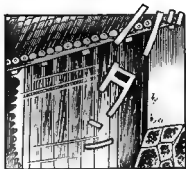
"I CURSE YOU"













MADAM,  
PLEASE  
CALM  
DOWN  
...

HIHIHI! DAIO...  
HE DRANK  
BLOOD...  
DRANK BLOOD  
AND WAS  
RESURRECTED.  
HIHIHIHI!

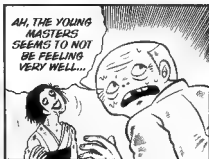


YAARGH!

UGH!

YOUNG  
MASTER!

DAIO...  
IT'S ME,  
DAD... DO  
YOU RECOG-  
NIZE ME?



AH, THE YOUNG  
MASTERS  
SEEMS TO NOT  
BE FEELING  
VERY WELL...



WHY  
DIDN'T  
YOU TELL  
ME  
EARLIER  
I?









DAD, WHY ARE  
YOU KEEPING  
ME LOCKED  
IN HERE?



AAAAH!  
WHAT'S  
ALL THIS  
BLOOD?



PLEASE,  
JUST HOLD  
ON A LITTLE  
LONGER.

YOU'RE  
VERY  
SICK.



WILL FIND A WAY  
TO CURE YOU,  
I PROMISE  
YOU!

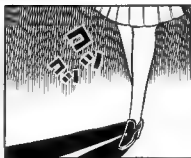
BUT I,  
THE BEST  
DOCTOR  
IN THE  
WORLD  
...



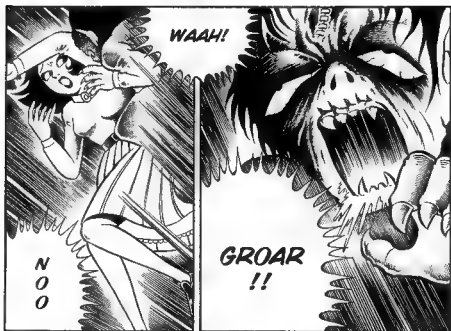


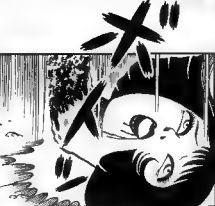
# THE METAMORPHOSIS



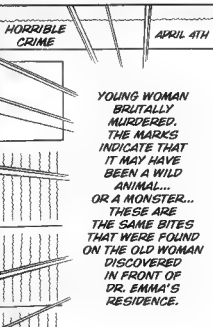






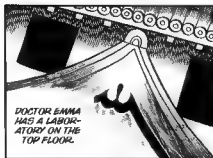


\*INFERNO HIGH SCHOOL



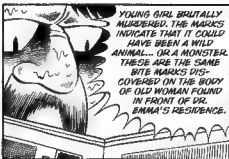








\*RASETSU EMMA'S RESEARCH DIARY







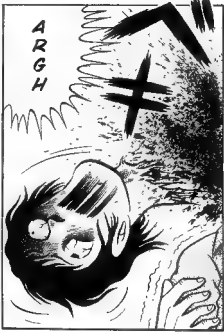
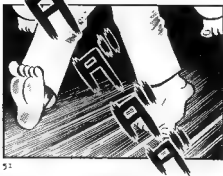




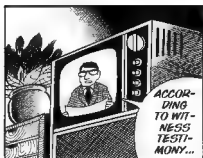












ACCORDING TO WITNESS TESTIMONY...



想像図

IT WAS AN ANIMAL-LIKE INDIVIDUAL...

WHO MOVES VERY FAST.

日日新聞

APRIL 7TH

犯人?の想像図!!



WHOLE FAMILY MURDERED. WHO IS THE MONSTROUS MURDERER? AGAIN BITE MARKS ON THE CORPSES... WITNESS TESTIMONY.

\*SKETCH OF THE KILLER.



DAD! THAT'S ME ON TV AND IN THE PAPER, ISN'T IT?



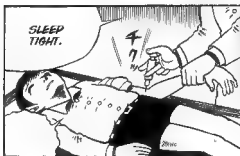
DAIO, MY SON...

WAAH... WHAT WILL BECOME OF ME NOW?



THEY'RE ALL DEAD! I'VE SEEN IT ON TV.

THAT FAMILY, LAST NIGHT...





I'D BE INTERESTED IN KNOWING WHAT YOU THINK ABOUT ALL THAT.



YES, I READ THE PAPER ...

AS YOU KNOW, THERE ARE STRANGE THINGS HAPPENING IN THE VILLAGE.



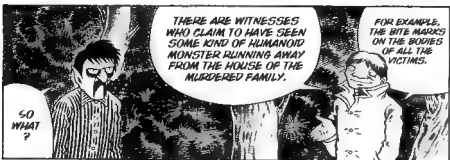
BUT, THERE ARE SO MANY THINGS IN THIS CASE THAT I DON'T UNDERSTAND ...

WHAT THINGS?

NOTHING COULD BE FURTHER FROM MY INTENTION ...



ARE YOU ACCUSING ME OF SOMETHING?



THERE ARE WITNESSES WHO CLAIM TO HAVE SEEN SOME KIND OF HUMANOID MONSTER RUNNING AWAY FROM THE HOUSE OF THE MURDERED FAMILY.

FOR EXAMPLE, THE BITE MARKS ON THE BODIES OF ALL THE VICTIMS.

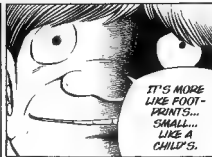
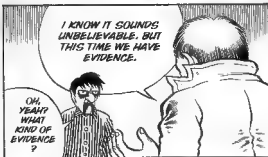
SO WHAT?

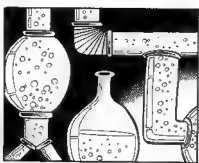
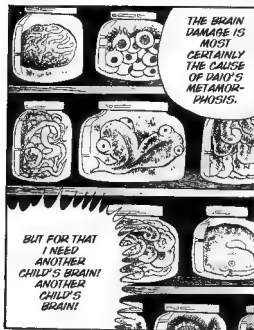


HUH!... YOU'RE RIGHT, FROM A SCIENTIFIC POINT OF VIEW IT'S IMPOSSIBLE.

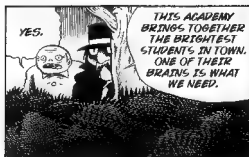


A HUMANOID MONSTER? HALF MAN, HALF BEAST? SINCE WHEN DO THINGS LIKE THAT ACTUALLY HAPPEN?



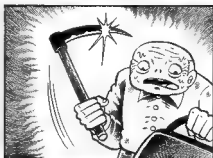




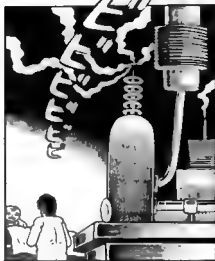
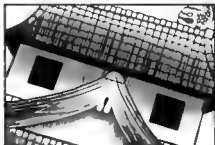


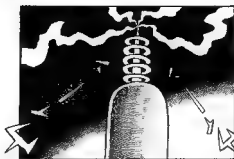
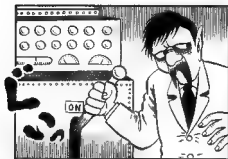
\*EISAI TUTORING ACADEMY.





**NEW MURDER:  
YOUNG MAN DECAPITATED.  
BRILLIANT STUDENT MURDERED  
OUTSIDE THE ACADEMY.  
TERROR GRIPS THE CITY.**



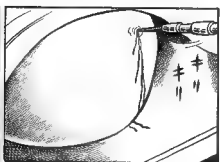


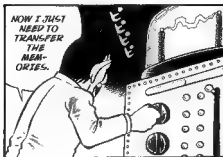
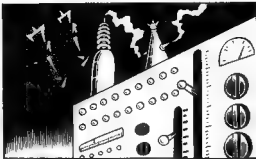
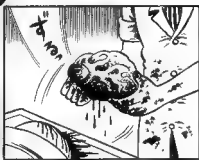
FIRST,  
WE'LL  
EX-  
TRACT  
HIS  
BRAIN.



YES,  
SIR.

LET'S  
GET  
STAR-  
TED.













A black and white illustration. In the foreground, a man with a mustache and glasses, wearing a light-colored trench coat, stands looking upwards with a concerned expression. The background is a dark, dense forest covering a hill. At the top of the hill, a castle with a prominent tower is visible against a lighter sky. The overall mood is mysterious and ominous.

THAT WAS HOW YOUNG  
DAIO'S SECOND OPERATION  
ENDED.

HOWEVER, DID IT CURE HIM  
OF HIS STRANGE  
TRANSFORMATIONS?

WHAT STRANGE PATHS WILL  
THE STORY TAKE FROM  
HERE?

CASTLE  
HELL...  
I WILL  
DISCOVER  
WHAT HELL  
IS HIDDEN  
BEHIND ITS  
WALLS...

# *THE SECRET OF THE EMMA FAMILY*





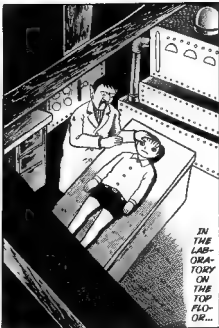
THE PEOPLE  
OF INFERNO  
VILLAGE  
CALL THE  
CASTLE OF  
DOCTOR  
RASSETSU  
ENMA,  
"CASTLE  
HELL".



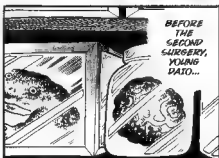
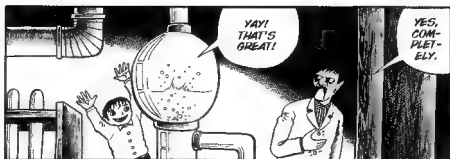
EVERY-  
THING  
WENT  
PER-  
FECTLY.

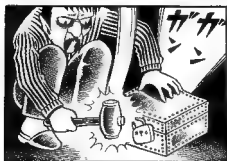


YOU MEAN I'M  
COMPLETELY  
CURED?



IN  
THE  
LAB-  
ORA-  
TORY  
ON  
THE  
TOP  
FLO-  
OR...







THE  
MANUSCRIPT  
TOLD OF  
THE GREAT  
SECRET  
OF THE  
EMMA  
FAMILY.

THERE'S  
NO  
WAY!



IN THE 10TH  
CENTURY,  
THE EMMAS  
WERE THE  
FEUDAL  
FAMILY THAT  
RULED THE  
REGION.

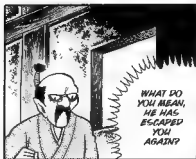
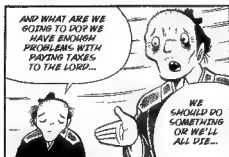
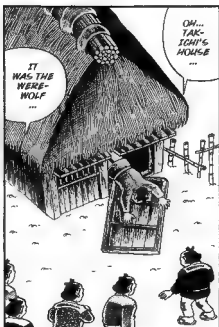


IN THE TIME OF THE THIRD  
LORD, A GREAT CALAMITY  
STRUCK THE PROVINCE,  
CAUSING A TERRIBLE  
FAMINE.

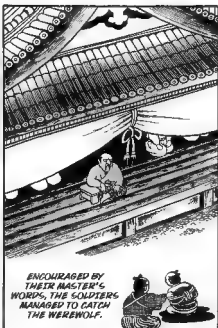


AT THAT TIME,  
RUMORS BEGAN  
TO SPREAD THAT  
EVERY NIGHT  
A WEREWOLF  
ATTACKED  
THE PEOPLE  
TO DEVOUR  
THEM.











I CURSE  
YOU UNTIL  
THE END  
OF TIME!



I  
CURSE  
YOU!!



WITH SUCH  
HIGH  
TAKES,  
WHAT ELSE  
COULD  
I DO?



OH,  
IT'S THE  
WERE-  
WOLF.

BY ALL THE  
GODS, FINISH  
HIM OFF!  
QUICKLY!



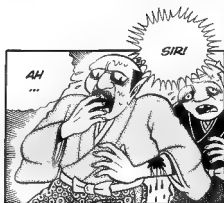
HMPH

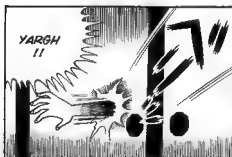
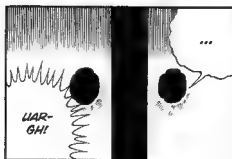


GROAR  
!!

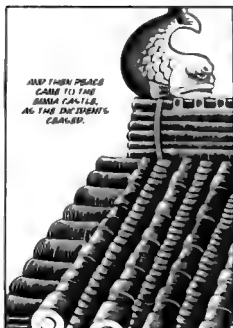


GROAR  
!!









AND THEN PEACE  
CAME TO THE  
SANTA CASTLE,  
AS THE INCIDENT'S  
EASED.



THE THIRD  
LORD DIED  
COMPLETELY  
INSANE.



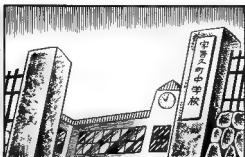
HOWEVER,  
AFTER THE  
FOURTH LORD,  
IN THE  
SEVENTH  
GENERATION,  
THE WERE-  
WOLF DIS-  
EASE REAP-  
PEARED.

AND THEREAFTER,  
EVERY FOUR  
GENERATIONS,  
THE VIL-  
EASE REAPPEARED.

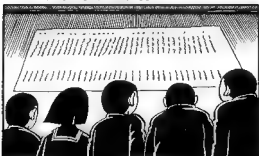


\*SECRET CHRONICLE OF THE EMMA FAMILY





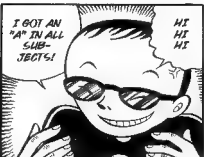
\*INFERNO HIGH SCHOOL



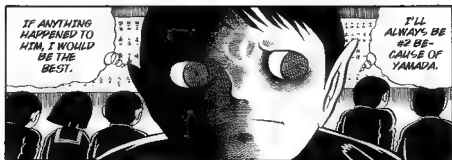
中岡テースト発表

|        |     |
|--------|-----|
| 一山田一朗  | 九〇〇 |
| 二門間大雄  | 八八八 |
| 三花田秀次郎 | 八七九 |
| 四菅原文太  | 八七一 |
| 五高倉健太  | 八六三 |
| 六森本哲弘  | 八五九 |
| 七日野日出志 | 八四八 |
| 八小柳ルミ子 | 八三七 |
| 九吉永小百合 | 八三一 |
| 十五十嵐美花 | 八二〇 |

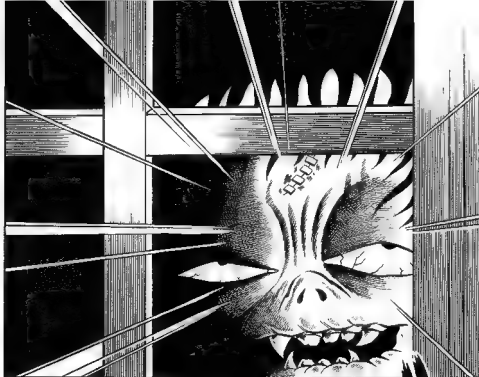
\*TEST RESULTS FOR THE SECOND TRIMESTER









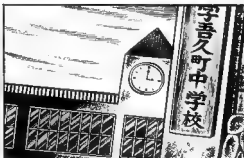




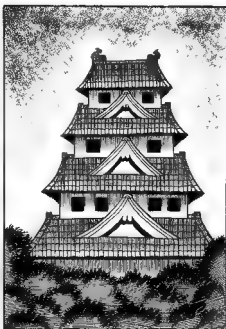
THE VICTIM:  
ICHIRO YAMADA

THE MONSTER  
STRIKES AGAIN:  
IT BUTCHERED  
A STUDENT  
IN HIS  
OWN ROOM.

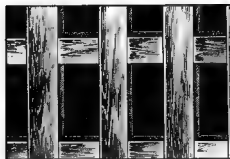


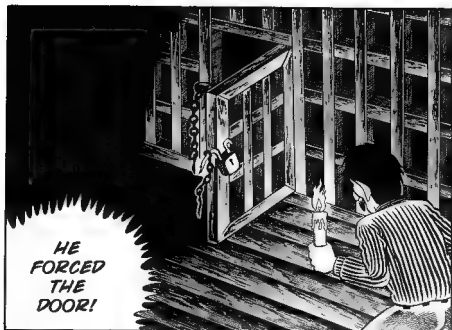




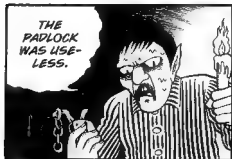




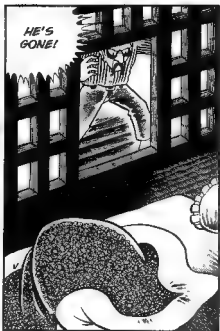




HE  
FORCED  
THE  
DOOR!



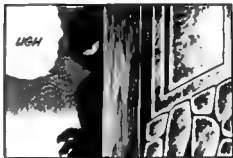
THE  
PADLOCK  
WAS USE-  
LESS.



HE'S  
GONE!



HOW  
NAIVE  
I WAS  
...







WHERE  
DID IT  
GO?



OUCH!



SHIT...  
IT GOT  
ME...



THAT'S  
FROM  
WHERE  
I HIT  
IT.

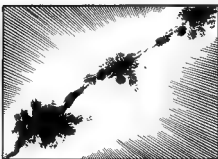


BLOOD!



TONIGHT, I'LL  
GET MY HANDS  
ON YOU!

IT WON'T  
BE ABLE  
TO RUN  
FAR.



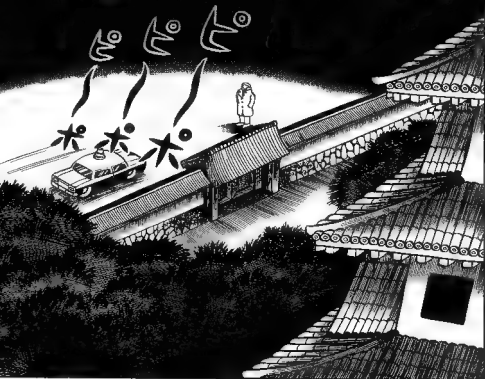


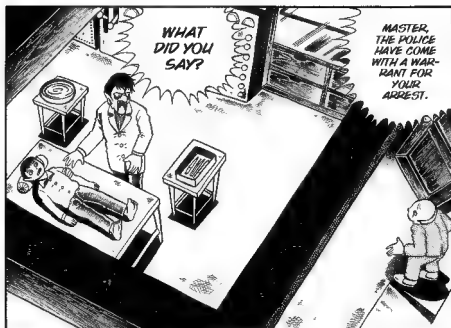
# THE REINCARNATED BEAST

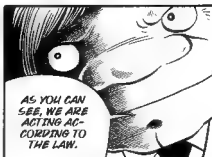


















HE'S ONLY  
A SUSPECT  
AT THE  
MOMENT.  
EVERYONE  
IS INNOCENT  
UNTIL PROVEN  
GUILTY!



BREAK  
DOWN  
THE  
DOOR  
!!

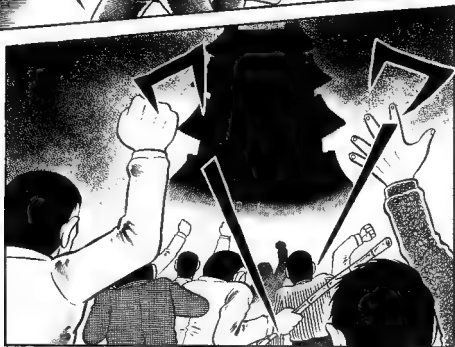
FUCK  
YOUR  
BUREAU-  
CRACY  
!!



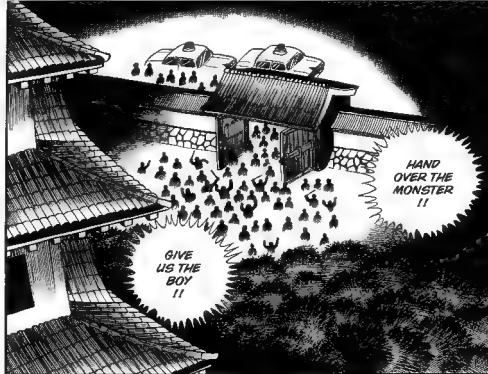
THE  
DOCTOR'S  
SON IS THE  
MONSTER,  
ISN'T HE  
?!

HAND  
OVER  
THE  
MON-  
STER  
!!

WHY  
AREN'T  
THE POLICE  
DOING ANY-  
THING?





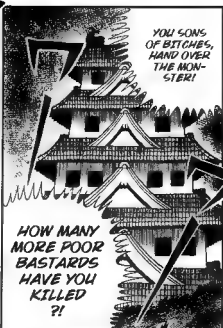




**HOOHOO,  
I JUST  
GOT AN  
IDEA...**



**THAT'LL  
SHOW  
THOSE  
RICH  
FUCKS!**



**YOU SONS  
OF BITCHES,  
HAND OVER  
THE MON-  
STER!**

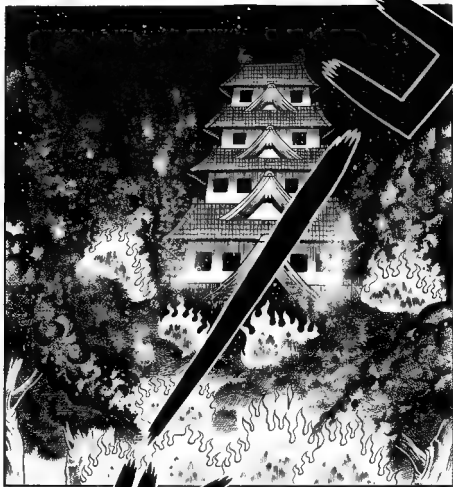
**HOW MANY  
MORE POOR  
BASTARDS  
HAVE YOU  
KILLED  
?!**

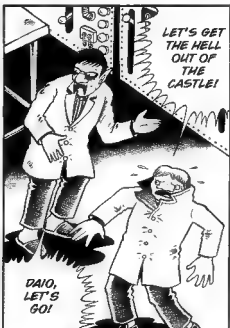


**LET  
THEM  
BURN,  
LET THEM  
ALL  
BURN!**

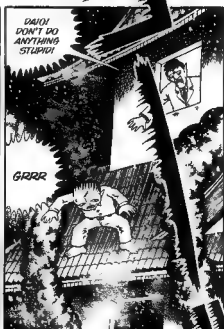


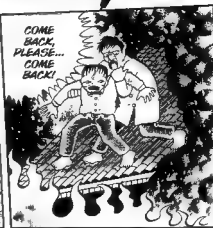
**FIRE, YES...  
THAT'S  
WHAT THEY  
DESERVE!**

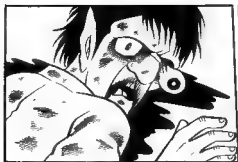




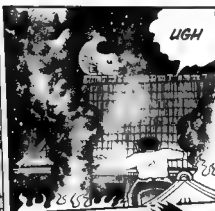








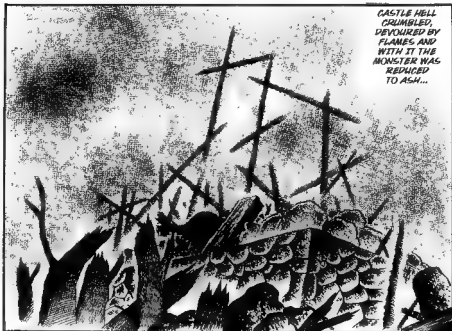




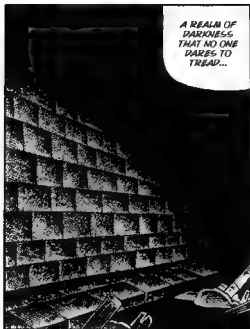




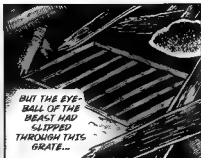




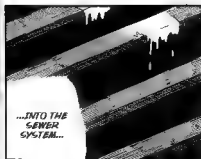
CASTLE HELL  
CRUMBLED,  
DEVOURED BY  
FLAMES, AND  
WITH IT THE  
MONSTER WAS  
REDUCED  
TO ASH...



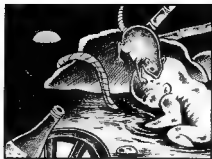
A REALM OF  
DARKNESS  
THAT NO ONE  
DARES TO  
TREAD...

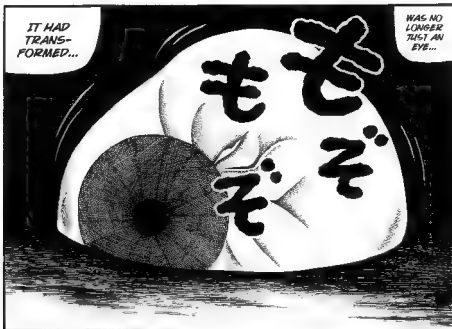
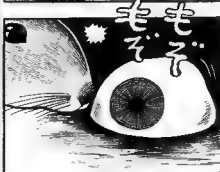
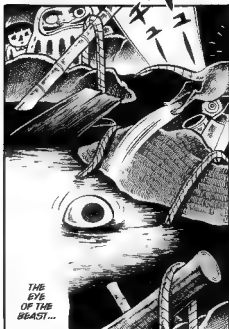


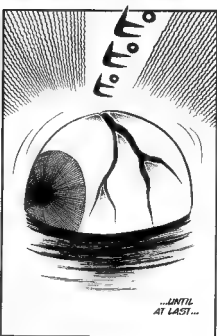
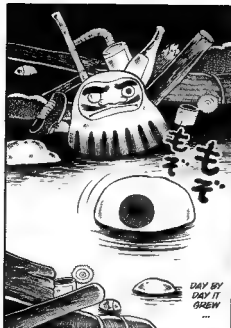
BUT THE EYE-  
BALL OF THE  
BEAST HAD  
SLIPPED  
THROUGH THIS  
GRATE...



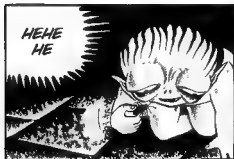
...INTO THE  
SEWER  
SYSTEM...

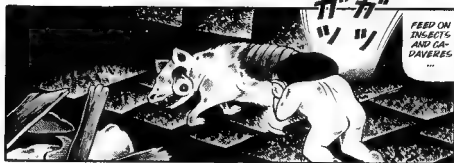












...UNTIL  
ONE FINE  
DAY...



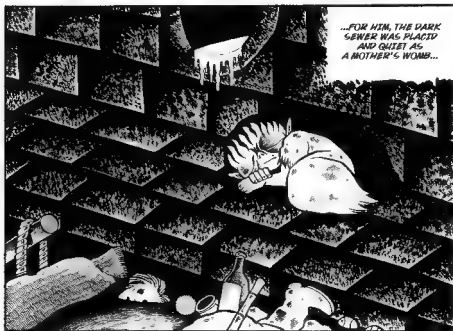
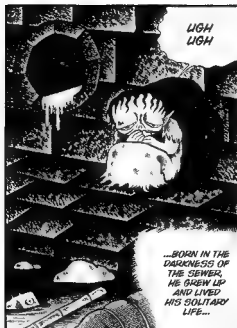


WHAT WILL BECOME  
OF THE MONSTER  
THAT HAS AWAKENED  
TO NEW LIFE?  
WHERE WILL IT GO?

**GROAR**  
**!!**

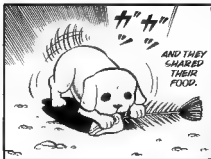
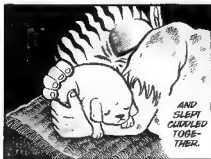
# THE GHOST OF THE WARRIOR

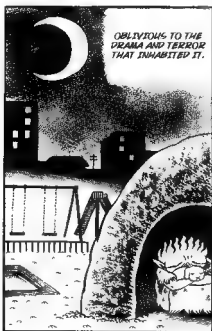
























\*MEMORIAL OF EXORCISM



\*SEAL AGAINST EVIL SPIRITS.



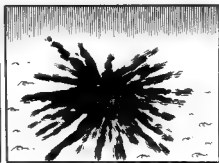


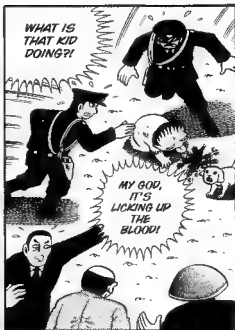


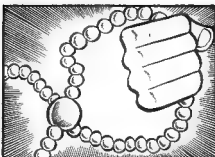
\*SEAL AGAINST EVIL SPIRITS.

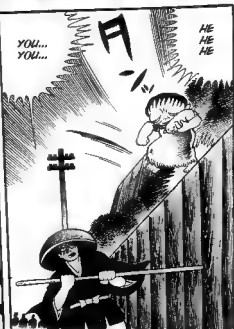


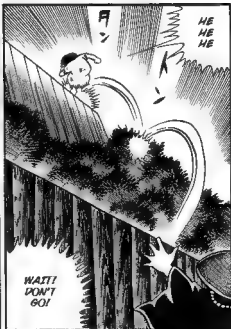




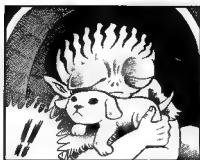


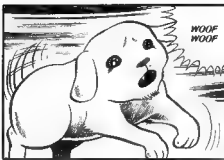
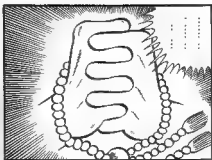












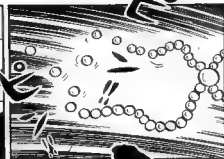
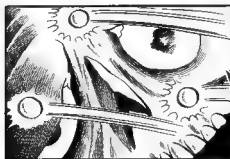
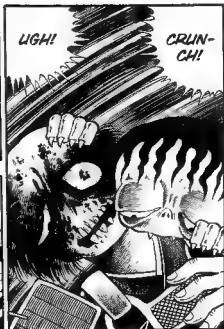




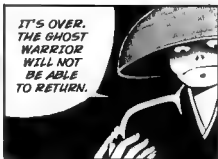


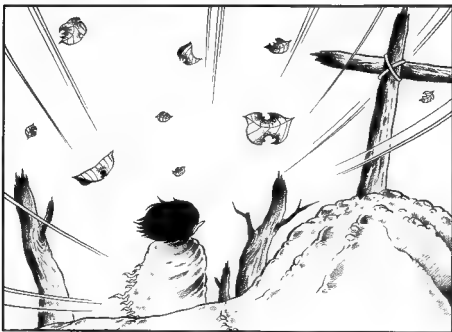
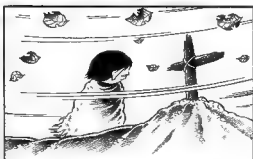


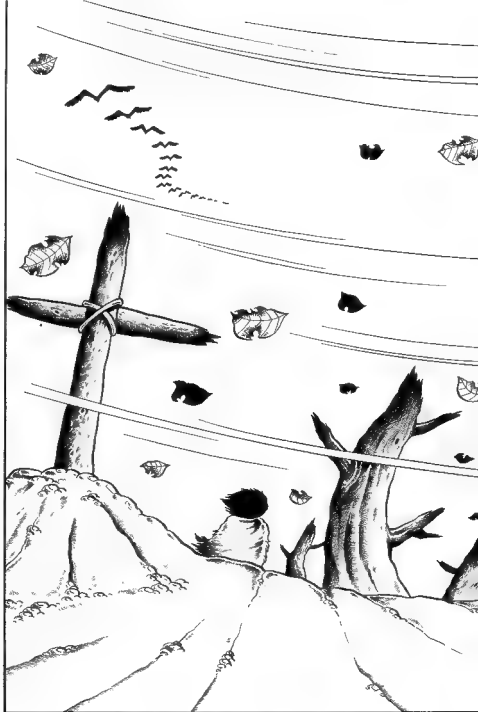






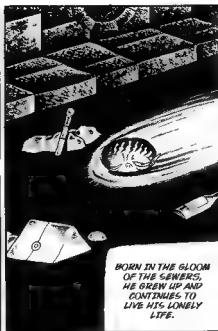
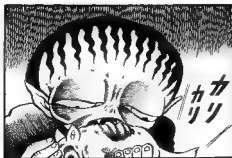


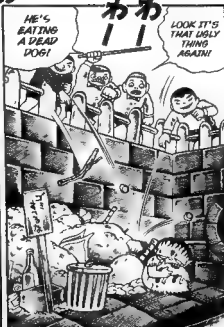


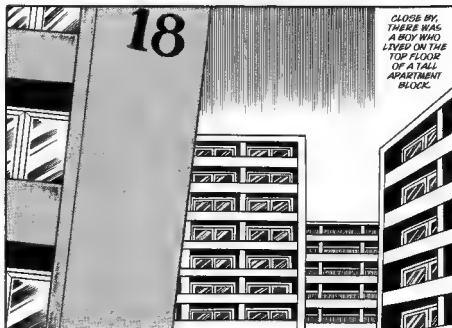


# THE BOY FROM HELL









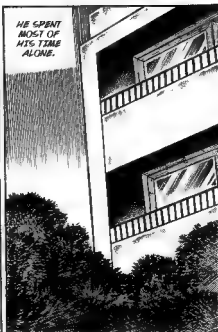
CLOSE BY,  
THERE WAS  
A BOY WHO  
LIVED ON THE  
TOP FLOOR  
OF A TALL  
APARTMENT  
BLOCK.



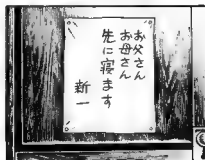
WHEN HIS  
PARENTS  
CAME HOME  
FROM WORK,  
IT WAS  
ALREADY  
VERY LATE.



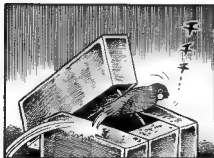
THAT'S  
WHY THE  
BOY WAS  
ALWAYS  
ALONE.

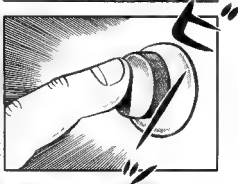


HE SPENT  
MOST OF  
HIS TIME  
ALONE.

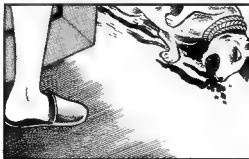


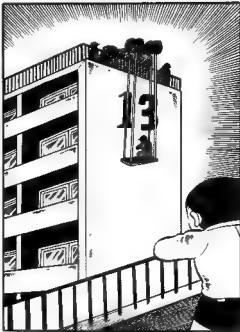
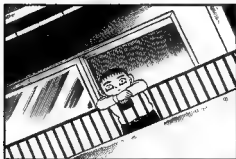
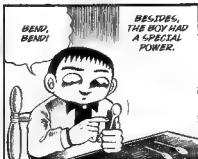


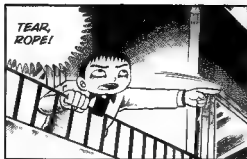




\*EMERGENCY EXIT







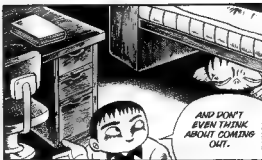
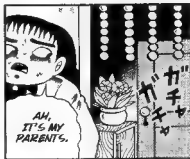


\*ROOF

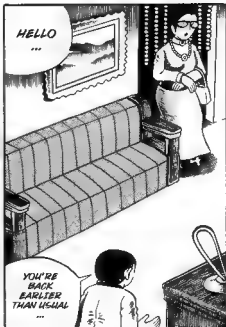








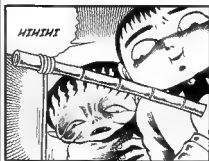


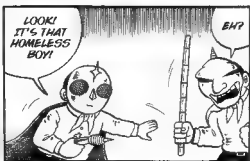


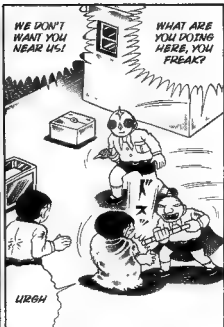
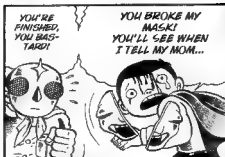


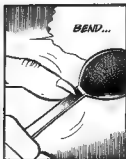
*EVERY DAY,  
THE TWO OF THEM  
WENT UP TO THE ROOF  
OF THE BUILDING  
TO PLAY.*

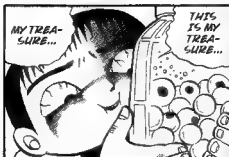




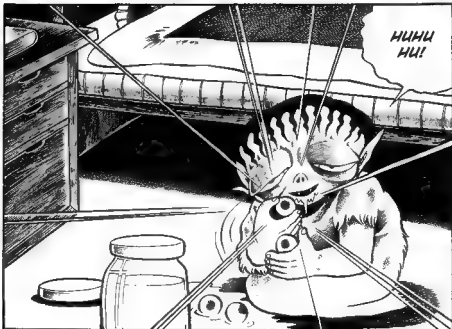
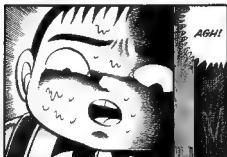
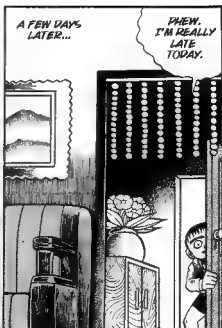


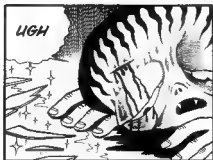
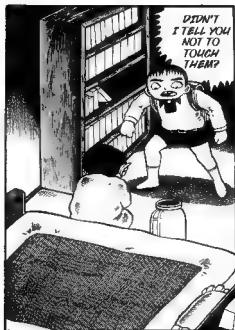


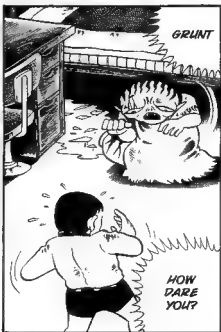






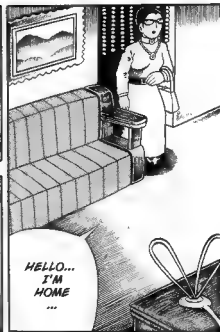












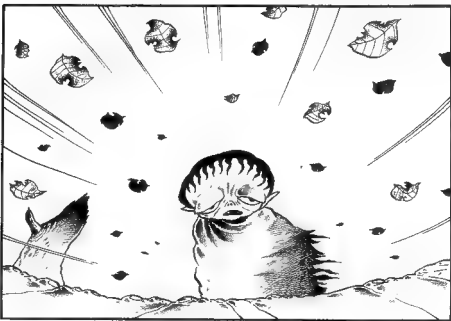








THE LATEST NEWS!  
HORRIBLE MURDER!  
NIDESHI HINO'S LATEST  
BESTSELLER ON SALE!



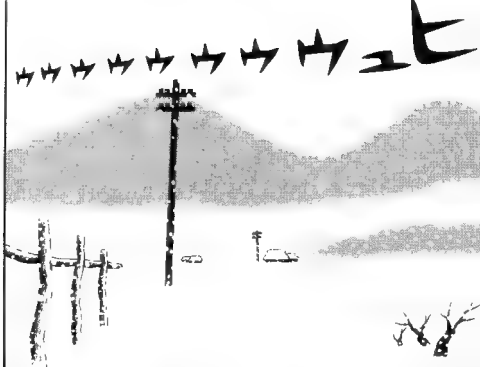


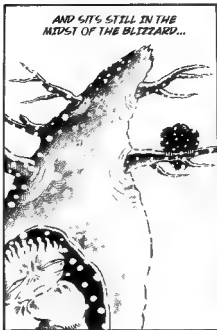
\*A BOY FROM HELL APPEARS!



# *THE SNOW LADY*







AND SITS STILL IN THE  
MIDST OF THE BLIZZARD...



WITH AN  
OLD CROW  
HIS ONLY  
COMPANY

...



...THAT HAS  
COME TO  
PERCH  
ON THE  
BRANCH  
WITH ITS  
LAST  
STRENGTH

...



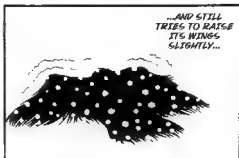
...UNTIL, AT LAST...



...IT  
DROPS  
INTO  
THE  
SOFT  
SNOW...



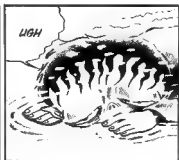
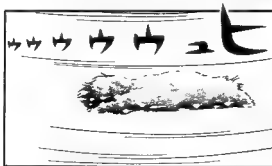
IT IS THE LAST  
GASP OF THE  
OLD CROW...



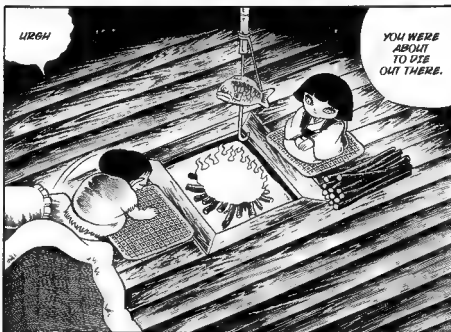
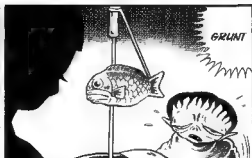
...AND STILL  
TRIES TO RAISE  
ITS WINGS  
SLIGHTLY...

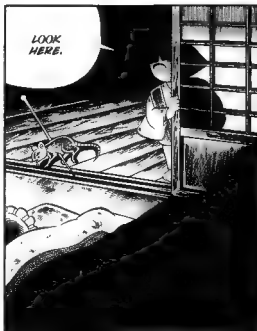


CROW...  
DEAD...











URGH

GRANDPA DIED  
A LONG TIME AGO...  
THE RATS COME  
IN HERE FROM  
TIME TO TIME  
TO EAT FROM  
HIM...



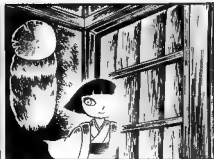
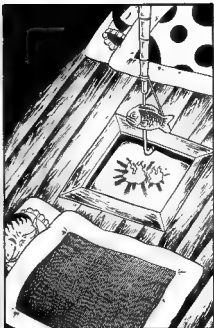
JUST  
THE TWO  
OF US,  
WAITING...

GRAND-  
FATHER  
AND  
ME...



MY PARENTS  
WENT TO THE  
VALLEY  
TO WORK  
AND THEY  
LEFT US  
HERE  
WAITING.







\*DAD, MOM, WHERE ARE YOU?

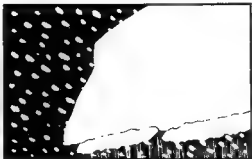


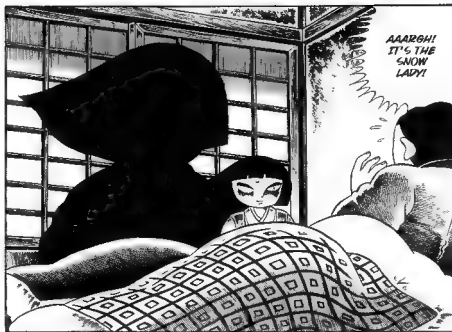
WHY WON'T  
YOU COME  
HOME?

GRANDPA  
AND I ARE  
WAITING  
FOR YOU...

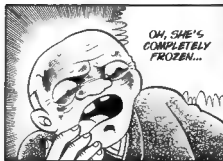


DAD...  
MOM...



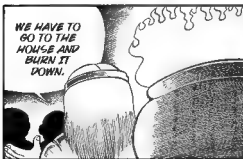


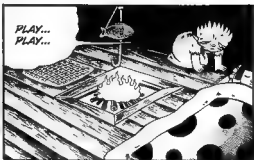
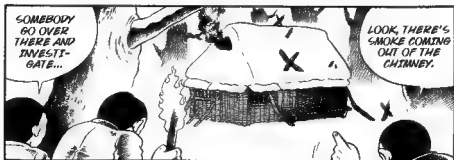


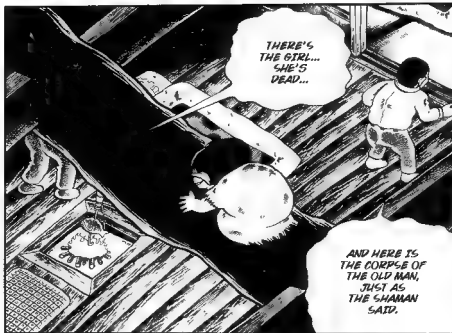
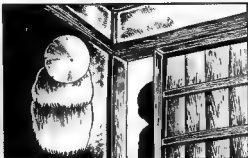


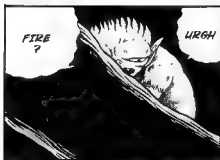


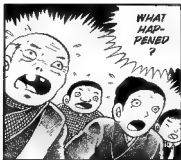




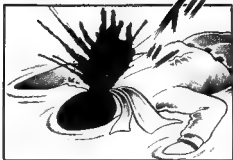
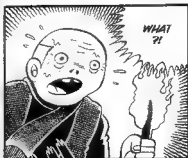


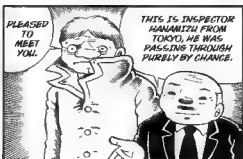


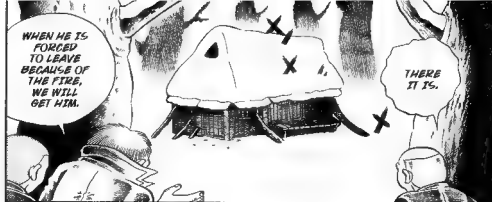


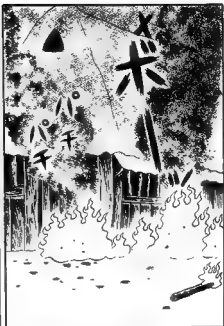


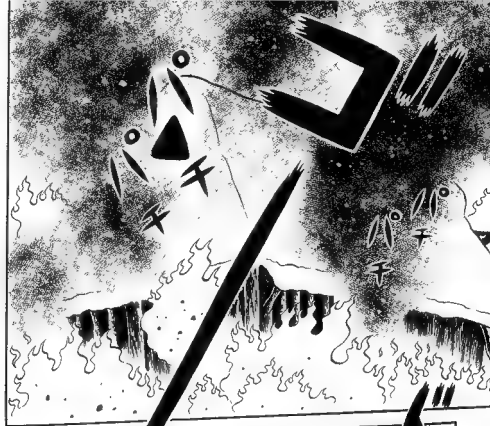


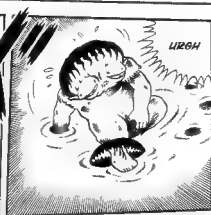


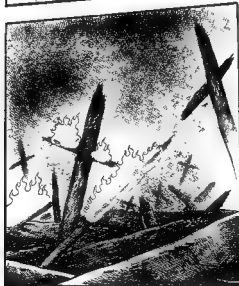


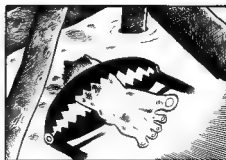
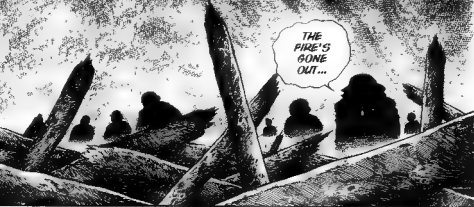




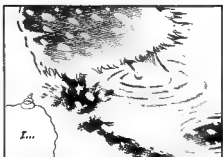
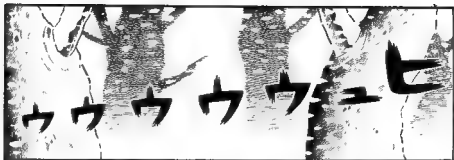








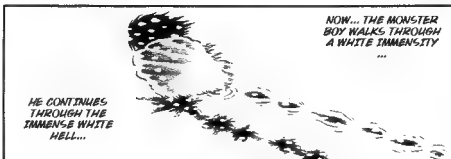
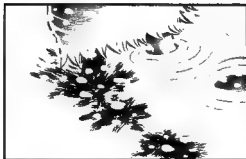




# ETERNAL HELL

WHERE WILL YOU GO, MONSTER BOY,  
HATED AND REVILED BY ALL MANKIND?

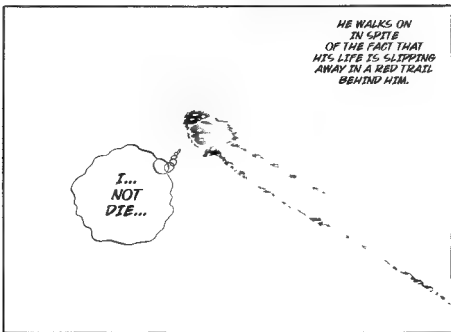




NOW... THE MONSTER  
BOY WALKS THROUGH  
A WHITE IMMENSITY

...

HE CONTINUES  
THROUGH THE  
IMMENSE WHITE  
HELL...



HE WALKS ON  
IN SPITE  
OF THE FACT THAT  
HIS LIFE IS SLIPPING  
AWAY IN A RED TRAIL  
BEHIND HIM.

I...  
NOT  
DIE...



STOP, MONSTER BOY!  
DON'T GO ON!  
DON'T YOU SEE THE HOLE  
THAT YAWNS BEFORE YOU  
LIKE A BIG MOUTH?



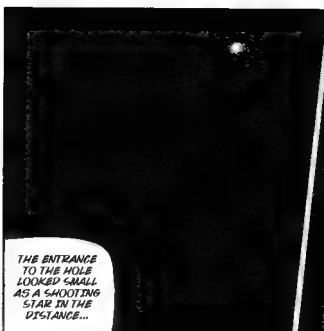
BUT THE MONSTER BOY  
CAN'T SEE THE BIG HOLE...  
BECAUSE NEITHER HIS EYES  
NOR HIS EARS CAN  
SENSE IT...



THERE IS  
NO BLOOD  
LEFT IN HIS  
VEINS...

HIS BODY  
IS AN ICE  
FLOE...





THE ENTRANCE  
TO THE HOLE  
LOOKED SMALL  
AS A SHOOTING  
STAR IN THE  
DISTANCE...



THEN IT  
BECAME  
NOTHING  
MORE THAN  
A TINY  
WHITE DOT.



FINALLY,  
IT DIS-  
APPEARED  
INTO THE  
DARK-  
NESS.



THE MONSTER  
BOY FELL  
FURTHER  
AND FURTHER  
DOWN THE HOLE  
...



HE, WHO HAD  
BEEN BORN  
AND GROWN UP  
IN THE GLOOM  
OF THE  
SEWERS...



THE BOY  
FOUND  
HIMSELF  
IN A WORLD  
OF DARK-  
NESS.



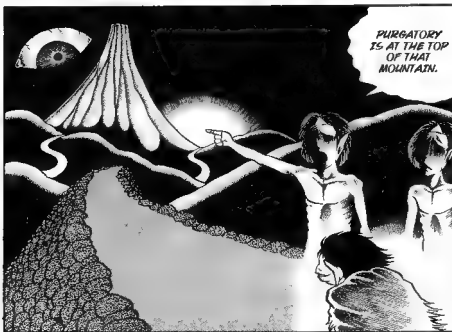
WAS GOING  
TO DIE IN THE  
DEPTHS OF  
DARKNESS  
...



BUT  
SUDDENLY  
A BEAM  
OF LIGHT  
PIERCED  
THE  
DARK-  
NESS  
...

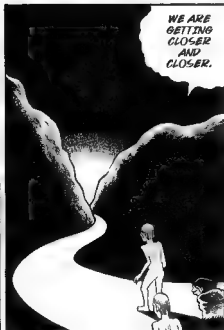


AND THE BOY FOUND  
HIMSELF WALKING  
THROUGH A LAND-  
SCAPE THAT NO  
HUMAN EYES HAD  
EVER BEHELD  
BEFORE.

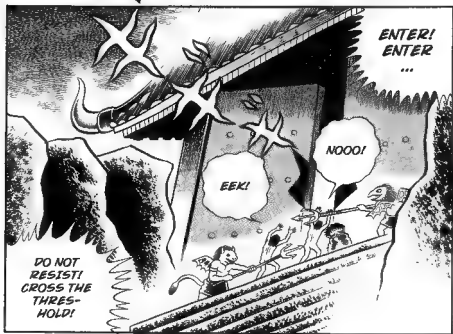




THE  
MONSTER  
BOY AND HIS  
COMPANIONS  
WALKED  
FOR MANY  
DAYS.









**WELCOME  
TO MY  
KINGDOM!  
I AM KING  
EMMA!**

**HOOH-  
HOOH-  
HO!**



**NOW IS THE TIME  
FOR YOU TO FIND  
OUT WHAT YOUR  
DESERVED TOR-  
MENTS WILL BE.**

**THE SINS  
YOU COM-  
MITTED  
IN LIFE  
HAVE  
DAMNED  
YOU TO  
HELL.**



**AND YOU...  
FOR TWO  
HUNDRED  
YEARS.**



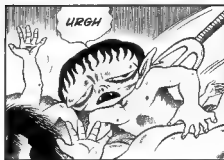
**EEK!**

**YOU...  
YOU MUST  
REMAIN IN PUR-  
GATORY FOR ONE  
HUNDRED YEARS  
BEFORE YOU CAN  
BE REINCARNATED  
AGAIN.**













**OH!!!**



**MAKE THEM  
SUFFER MORE!  
MORE!**

**WHAT  
DO YOU  
THINK,  
SOULS  
?!**



**IF YOU DON'T  
WANT TO  
END UP IN  
ETERNAL  
HELL...**

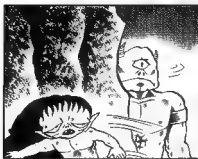


**IF YOU TRY  
TO FLEE FROM  
PURGATORY,  
YOU WILL GO  
TO ETERNAL  
HELL.**



**YOU MUST  
ENDURE  
THE  
TORMENTS  
OF PUR-  
GATORY!**

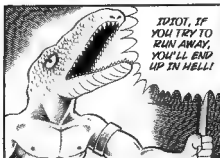


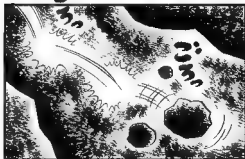




\*KING'S SEAL





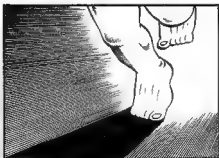
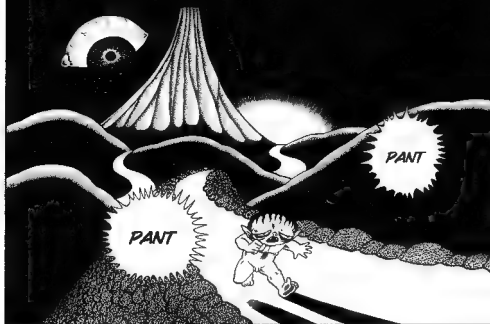


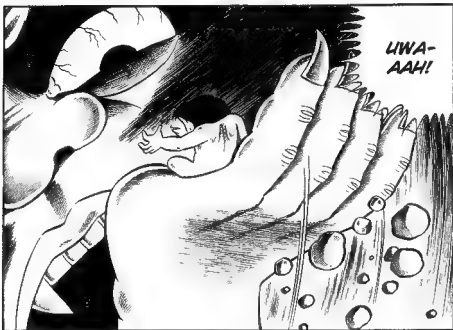
















CER-  
BERUS  
WILL  
ACCOM-  
PANY  
YOU.



TO TELL YOU  
THE WHERE-  
ABOUTS OF  
THE SOULS  
...



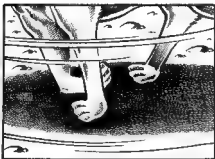
AND  
TO WATCH  
OVER YOU  
...



GET  
TO  
WORK!



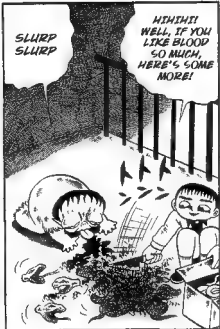


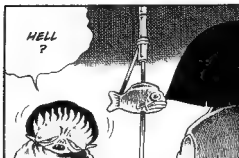
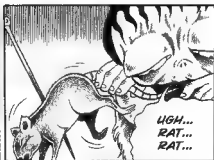












HELL!

HELL!

THIS  
IS  
HELL!

WHAT IS SEEN  
DOES NOT DIFFER  
FROM WHAT IS EMPTY,  
WHAT IS EMPTY DOES  
NOT DIFFER FROM  
WHAT IS SEEN.  
FORM IS EMPTINESS,  
EMPTINESS IS FORM.

THERE IS  
NO PERCEP-  
TION, THERE  
IS NO INTEN-  
TION, THERE  
IS NO CONSCI-  
OUS-  
NESS.

THERE  
IS NO  
FEEL-  
ING  
...

THERE  
IS NO  
FORM  
...

THAT  
IS WHY  
IN THE  
VOID  
...



\*GATE GATE PARAGATE PARASANGATE

\*BUDHI SVANA











**AFTERWORD:  
A PLEASANT ENCOUNTER WITH MR. HINO'S WORKS  
AND THE MAN HIMSELF**

**BY JUNICHI TOMONARI**

**I AM VERY HAPPY TO BE ABLE TO PROVIDE SOME COMMENTARY FOR ONE OF HIDESHI HINO'S BOOKS. I COULD NOT BE HAPPIER.**

**I HAVE BEEN GREATLY INFLUENCED BY THE NIGHTMARISH SERIES OF BIZARRE MANGA THAT HINO-SAN HAS DRAWN. WHEN I MADE MY DEBUT AS A WRITER ABOUT 20 YEARS AGO, THERE WAS A BOOM IN SPLATTER MOVIES. I LOVED SPLATTER MOVIES SO MUCH THAT I THOUGHT I COULD WRITE SUCH MOVIES AS NOVELS, AND I STARTED WRITING A SERIES OF BLOODY AND PERVERTED GROTESQUE NOVELS AND HAVE BEEN CALLED A SPLATTER WRITER EVER SINCE.**

**TWENTY YEARS AGO, I READ MANGA AS WELL AS WATCHING MOVIES.**

**THE ONES I READ WITH THE GREATEST ENTHUSIASM WERE MR. HINO'S WORKS. "RED SNAKE", "PANORAMA OF HELL" AND "LULLABIES FROM HELL" LEFT A STRONG IMPRESSION ON ME. MR. HINO'S MANGAS ARE NOT JUST GROTESQUE AND BLOODY. THERE IS AN INEXPLICABLE SENSE OF LONELINESS AND DESOLATION TO THE CHARACTERS (ESPECIALLY THE CHILDREN WHO ARE THE MAIN CHARACTERS, THOSE BIG- AND BEADY-EYED CHILDREN).**

**UGLY CHILDREN WHO ARE NOT TAKEN SERIOUSLY BY ANYONE, TURN TO KILLING AND EATING RATS AND SNAKES AND PLAYING WITH DOGS AND CATS. AND THEN, THEY CHOP OFF THE HEADS AND PULL OUT THE GUTS OF THE CHILDREN AND ADULTS WHO TORMENTED THEM, WHO, UNLIKE THEM, ARE BLESSED WITH HEALTHY FAMILIES AND FRIENDS AND ARE LIVING NORMAL LIVES. IT IS AS IF THEY ARE RETALIATING AGAINST A SOCIETY THAT DOES NOT RECOGNIZE THEM AS HUMAN BEINGS.**

**FROM A THIRD PARTY'S POINT OF VIEW, THE MAIN CHARACTERS OF HINO'S MANGAS WOULD ALL JUST BE MONSTERS.**

**HOWEVER, BECAUSE HINO LOOKS AT OTHER PEOPLE AND THE WORLD THROUGH THEIR EYES, WE CAN SEE HOW UGLY THE COMMON, ORDINARY PEOPLE ACTUALLY ARE, AND HOW CRUEL AND INHUMANE THEY ARE TO THOSE WHO ARE OUTSIDERS. THEY ARE PORTRAYED IN AN INCREDIBLY PATHETIC AND LOVING WAY, AS THEY CANNOT LIVE WITHOUT BECOMING CHILDREN FROM HELL.**

ALSO, WHAT ABOUT THE INCREDIBLY SURREAL AND OUTRAGEOUS ATMOSPHERE OF HINO'S MANGAS? IN THIS BOOK, "THE BOY FROM HELL", THE SUDDEN APPEARANCE OF A SAMURAI'S GHOST COMES OUT OF NOWHERE AND SEEMS RIDICULOUS.

IN THE FIRST HALF OF THE BOOK, THE BOY WHO HAD BEEN TRANSFORMING INTO A WEREWOLF AND EATING PEOPLE DIED, AND THE STORY SEEMED TO HAVE COME TO AN END. BUT THEN HIS EYEBALL FELL INTO THE SEWERS AND A REAL BOY FROM HELL WAS BORN FROM THAT EYEBALL.

THE ONLY FRIEND HE HAS IS AN ABANDONED PUPPY. I WONDER IF THERE IS ANY OTHER MANGA ARTIST WHO CAN COME UP WITH SUCH AN OUTLANDISH IDEA!

WHEN IT COMES TO SURREALISM, ONE OF HIS MOST FAMOUS WORKS, "RED SNAKE," IS A PERFECT STORM OF SURREALISTIC EVENTS IN ITS ENTIRETY. IN "RED SNAKE," ONE OF HIS BEST-KNOWN WORKS, AN OLD WOMAN WHO BELIEVES SHE IS A CHICKEN REALLY BECOMES A CHICKEN AND IS SUDDENLY BORN OUT OF A LARGE EGG AND STARTS CLUCKING!

I ALSO LIKE THE SCENE WHERE THE OLD MAN WITH THE POINTY HEAD IS IN A ROOM FULL OF CHICKENS, SINGING A FUNNY SONG HE WROTE HIMSELF, AND DISPOSING OF THE CHICKENS THAT ARE NO LONGER LAYING EGGS.

IN "LULLABIES FROM HELL" A BOY CROUCHES AT THE EDGE OF A DITCH FILLED WITH GARBAGE, POKING A DEAD DOG WITH ITS GUTS HANGING OUT WITH A STICK, AND SINGS "HELL'S LULLABY". IT WAS A CRUEL, LONELY, AND SAD SCENE, AND I EVEN IMITATED THIS SCENE IN ONE OF MY OWN NOVELS.

I READ HINO'S MANGAS, PUBLISHED ONE AFTER ANOTHER BY HIBARI SHOBO, WITH MY EYES WIDE OPEN, AND WAS STRONGLY INSPIRED BY THEM TO WRITE A LOT OF SPLATTER NOVELS. IF I HADN'T READ HINO'S MANGAS, MY NOVELS MIGHT HAVE TAKEN A SLIGHTLY DIFFERENT DIRECTION.

I HAVE MET MR. HINO ON TWO OCCASIONS. THE FIRST TIME WAS ON THE SET OF "GUINEA PIG 2: FLOWER OF FLESH AND BLOOD," HINO'S FIRST WORK AS A VIDEO DIRECTOR, WHICH WAS MADE IN 1980.

THE IMPRESSION I GOT OF MR. HINO AT THAT TIME WAS THAT HE HAD A PALE FACE AND A MORBID AURA, JUST LIKE HIS SELF-PORTRAITS IN HIS MANGAS (APOLOGIES, MR. HINO!).

HE WAS TACITURN ON THE SET, AND SEEMED TO BE OVER-SEEING THE SHOOT WITH HIS ARMS FOLDED. INCIDENTALLY, THE SPECIAL MAKE-UP ARTIST AT THAT TIME WAS THE STILL YOUNG AND ALMOST UNKNOWN NOBUAKI KOGA. WITH THE DEMISE OF THE SPLATTER BOOM, THIS FILM SEEMS TO HAVE BEEN FORGOTTEN IN JAPAN AS A TRANSIENT NICHE FILM. HOWEVER, IN THE PAST FEW YEARS, THE "GUINEA PIG" SERIES, ESPECIALLY "FLOWER OF FLESH AND BLOOD" SHOT BY MR. HINO, HAS BEEN QUIETLY BOOMING IN EUROPE AND OTHER COUNTRIES, AND HAS BECOME A CULT FAVORITE, WITH PEOPLE SAYING THAT SUCH GROTESQUE AND CREEPY VIDEOS WERE ONCE MADE IN JAPAN. EUROPEAN FILM ENTHUSIASTS HARDLY KNEW THAT MR. HINO WAS A FAMOUS HORROR MANGA ARTIST IN JAPAN, AND AS HIS WORKS WERE INCREASINGLY WELL-RECEIVED PEOPLE THOUGHT OF HIM AS A TRULY MYSTERIOUS AND MAYBE EVEN MONSTROUS DIRECTOR, ASKING THEMSELVES, "WHAT KIND OF MAN MADE THIS FILM?" AT A FILM FESTIVAL IN EUROPE, SEVERAL PEOPLE, INCLUDING A BRITISH CRITIC, ASKED ME ABOUT "FLOWER OF FLESH AND BLOOD" AND I BECAME PROUD AND SAID, "OH, MR. HINO IS A FAMOUS HORROR MANGA ARTIST IN JAPAN, AND I WAS THERE ON THE SET OF THAT FILM. THEN, THE ENGLISH CRITIC SAID, "WELL, I'D LIKE TO DO A FULL-SCALE INTRODUCTION OF HIDESHI HINO IN OUR MAGAZINE, SO I'D LIKE YOU TO MEET AND INTERVIEW HIM. AS I WAS A FAN OF MR. HINO'S WORK AND WANTED TO MEET HIM PROPERLY, I ACCEPTED THE OFFER WITH FEW WORDS, AND ASKED THE EDITOR OF A JAPANESE HORROR MANGA MAGAZINE TO ACT AS AN INTERMEDIARY SO I COULD INTERVIEW MR. HINO. THAT WAS ABOUT FIVE YEARS AGO NOW. IT HAD BEEN MORE THAN TEN YEARS SINCE I HAD SEEN MR. HINO, AND HIS MOOD HAD CHANGED DRAMATICALLY FROM THE FIRST TIME I MET HIM. THE FIRST TIME I MET HIM, HE WAS PALE AND NERVOUS, BUT THIS TIME HE WAS DRESSED IN A SAMUE, HIS LONG HAIR TIED BACK AND HIS SKIN TANNED. RECENTLY, HE HAS BEEN INTO SPORTS CHANBARA AND HAS BEEN PRACTICING IAIDO.

IT IS NO WONDER THAT ARMORED WARRIORS FREQUENTLY  
APPEAR IN HIS MANGAS AND THAT HE IS AN OBSESSED  
SWORD ENTHUSIAST, WITH HIS BELOVED SWORDS HAVING  
THEIR OWN NAMES: THE LARGE SWORDS HAKURYUMARU  
AND INRYUMARU, THE SMALL SWORD KUNRYUMARU  
AND THE SHORT SWORD SORYUMARU.

WE WERE TOLD MORE ABOUT CHANBARA AND SWORDS  
THAN ABOUT MOVIES AND HE ACTUALLY DEMONSTRATED  
IAIDO IN FRONT OF US.

IN EUROPE, HIDESHI HINO IS NOW REGARDED AS  
A MYSTERIOUS DIRECTOR AND THE PICTURE OF HIM  
WEARING A SAMUE AND WIELDING A REAL SWORD  
WAS FEATURED IN MANY HORROR MOVIE MAGAZINES.

I FEAR THAT EUROPEAN MOVIE FANS WHO SAW THIS  
PICTURE MAY THINK OF HIM AS EVEN MORE MYSTERIOUS  
AND STRANGE NOW. BUT THAT'S ALL RIGHT, I GUESS.

MORE THAN TEN YEARS AGO, I HAD TO GET RID OF MY  
WHOLE COLLECTION OF MORE THAN 5,000 BOOKS DUE TO  
UNAVOIDABLE CIRCUMSTANCES.

I COULDN'T DO ANYTHING ABOUT HINO'S MANGAS EITHER...  
A FEW YEARS AGO, WHEN THINGS CHANGED, I STARTED  
BUYING BOOKS AGAIN LITTLE BY LITTLE.

I'VE ALSO BEEN FOOLISHLY BUYING BOOKS THAT I SOLD  
OFF IN THE PAST AT A HIGHER PRICE.

THE SAME GOES FOR MR. HINO'S MANGAS.

I FIND THEM AT USED BOOKSTORES, BUY THEM  
AND THEN BUY THEM AGAIN WHEN THEY COME OUT  
IN NEW EDITIONS. THEN I GOT THIS COMMENTARY JOB.

I ENJOYED WRITING THIS ARTICLE WHILE RE-READING  
A BOOK I HAD READ ONCE BEFORE.

I AM NOW LOOKING FORWARD TO MR. HINO'S NEW WORKS  
AND ALSO LOOKING FORWARD TO THE REPRINTS  
OF HIS OLD WORKS.

NOVEMBER, 2004

**PUBLICATION HISTORY:**

**CHAPTERS 1-6 (SHONEN KING EXTRA ISSUE,  
1976, BOOK PUBLISHED ON DECEMBER 25, 1976  
BY HIBARI SHOBO)**

**CHAPTERS 7 AND 8 (SHONEN KING ZOUSAN, 1976,  
INCLUDED IN "FEAR TRAIN", PUBLISHED  
ON AUGUST 15, 1974 BY HIBARI SHOBO)**

**THIS BOOK IS BASED ON "JIGOKU NO EZOSHI  
JIGOKU KOZO NO MAKI" (HELL'S PICTURE BOOK:  
THE BOY FROM HELL) PUBLISHED BY HIBARI SHOBO  
ON SEPTEMBER 6, 1987,  
WHICH ADDED A NEW FINAL SCENE.**

**SCANNED, TRANSLATED AND EDITED  
BY CATERPILLAR, FEBRUARY 2021.**